

Key Stage 3 English Literature Curriculum

Our English literature curriculum is structured by a chronological exploration of significant texts. Each text is explored through five conceptual lenses: character, genre, style, structure and contextual theme. As students move through the curriculum, a narrative of how the English literary tradition has developed is therefore considered through these lenses. A special focus is placed on understanding how ideas of character, genre, style, structure and theme have evolved and intertwined over time in different literary forms. English literature and language are taught discretely over five periods each week.

| | Unit 1 | Unit 2 | Unit 3 | Unit 4 | Unit 5 |
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| 7 | The Odyssey <i>Trans. Simon Armitage</i> | Beowulf <i>Trans. Seamus Heaney</i> | The Canterbury Tales <i>Trans. Peter Ackroyd</i> | Julius Caesar William Shakespeare | Year 7 critical review The Hero |
| | Parts of Speech | The Simple Sentence | The Compound Sentence | The Complex Sentence | Phrases |
| 8 | Romeo and Juliet William Shakespeare | Songs of Innocence and of Experience William Blake | Frankenstein Mary Shelley | Short stories of mystery and misery | Year 8 critical review: The Individual |
| | Sentences Review | Phrases Review | Punctuation I | Punctuation II | Sentencing and Punctuation |
| 9 | Silas Marner George Eliot | Murder on the Orient Express Agatha Christie | A Raisin in the Sun Lorraine Hansberry | Contemporary Poetry Anthology 1960-present | Year 9 critical review: The Outcast |
| | Composition and Description | Composition and Narrative | Composition and Persuasion | Composition and Information | KS3 Review |