

### Key Stage 3 English Literature Curriculum Outline 2019/20

Our English literature curriculum is structured by a chronological exploration of 'great texts.' Each text is explored through four conceptual lenses: character, genre, style, and contextual theme. As students move through the curriculum, the narrative of how the English literary tradition has developed is therefore unpicked through these lenses. A special focus is placed on understanding how these ideas, of character, genre, style and theme, have evolved and intertwined over time. We use these concepts to help examine the changes in the values presented thematically through the texts we study. Knowledge of English grammar is developed within this scheme and taught with reference to texts studied. English literature and language are taught discretely over five periods each week.

	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5
<b>7</b>	The Odyssey (Trans. Simon Armitage)	Beowulf (Trans. Seamus Heaney)	The Canterbury Tales (Trans. Peter Ackroyd)	Julius Caesar (William Shakespeare)	Year 7 review: The Hero
	Parts of Speech	The Simple Sentence	The Compound Sentence	The Complex Sentence	Phrases
<b>8</b>	Romeo and Juliet (William Shakespeare)	Paradise Lost (John Milton)	Songs of Innocence and of Experience (William Blake)	Frankenstein (Mary Shelley)	Year 8 review: The Individual
	Sentences Review	Phrases Review	Punctuation I	Punctuation II	Sentencing and Punctuation
<b>9</b>	Oliver Twist (Charles Dickens)	War Poetry (Wilfred Owen)	TBD	TBD	Year 9 review: The Citizen
	Composition and Description I	Composition and Description II	Composition and Persuasion I	Composition and Persuasion II	KS3 Review